

Featured How-to May/June 2010
Designer: Kimberly Crick
Stampbord Wall Art



List of Materials:

- 1 - Stampbord™ ATC (2.5"x3.5")
- Stampbord™ Scratch Knife
- Rubber Stamps (The Enchanted Gallery)
- StazOn Ink Pad - Black (Tsukineko)
- Mod Podge® - Gloss Glue/Sealer (Plaid®)
- 36 gauge Craft Wire (Darice®)
- Tim Holtz® Distress Ink Pads - Worn Lipstick, Spiced Marmalade (Ranger Ink)
- Oil Color Pencils (Walnut Hollow®)
- Crop-A-Dile™ (We R Memory Keepers™)
- 1/8" Eyelets (Making Memories)
- Beads
- Make Up Sponge or Paper Towel
- Butterfly Embellishment

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Tips: Unless you have a selection of beads to choose from at home already, I would wait until you finish your coloring before picking out beads at the store to match your project. If you run out of wire while beading, don't panic. Just wrap the wire around a hole and the outside edge until it is secure and start another wire the same way. The area around the holes is mostly hidden by beads, so it should not be very noticeable if you have to use multiple pieces of wire.

Step 1: Punch 1/8" holes around the edge of your Stampbord ATC with the Crop-A-Dile tool. Visually, there are 3 holes along each short side and 4 along each long side. (The holes are located at 1.25" and 2.25" on the long sides and at 0.25", 1.25" and 2.25" on the short sides if you would like to measure and mark your hole placement.)

Step 2: Using your Distress ink pads directly to the surface or using a paper towel or sponge, apply your ink to the Stampbord surface. I kept my rubber stamp design in mind and placed the lighter color where the face/focal point of the design would be.

Step 3: Using the StazOn Ink pad, ink your rubber stamp and press it onto the Stampbord. If your rubber stamp image was not quite large enough to cover the Stampbord surface, or if you stamped unevenly with the edges of the board, you can cover your mistakes by sponging the StazOn ink around the edges. This creates a nice shadow border around your art and covers any left over areas.

Step 4: Color your stamped image using the oil color pencils.

Step 5: Use the Scratch Knife to scratch away the top layer of color to provide white highlights. Not sure where to scratch? Pick a direction light would be hitting your subject and scratch away highlights as if the light source was coming from there (for instance if the sun was shining from above.)

Step 6: Using a make up sponge or paper towel, gently glide a thin coat of Mod Podge over the surface. You may see some color left on your sponge from the distress ink, this should be minor and will not notably change your coloring. This provides a clear glossy finish along with some protection against water or smudging.

Step 7: Place a dot of Mod Podge onto the eyelets, then using the Crop-A-Dile, place the eyelets into the holes you created in the Stampbord (a). This glues them securely in place and protects the edges of the holes from scratching when you place the beaded wire (b).

Step 8: Cut an approximately 42" long piece of wire, or estimate by pulling out enough wire to circle your Stampbord four times (a). It is better to over estimate how much wire you will need. Start by wrapping your wire twice around the top left hole, leaving about 4" of wire sticking out the back side (b).

Step 9: Start beading your wire. Here I used about 26 seed beads for the larger loops and 18 seed beads in the smaller loops. I placed my wire so that the beads were always on the front side of the Stampbord, this creates non-beaded wire loops on the back side of your board. Attach butterfly while beading the bottom loop.

Step 10: You should end up with two end pieces of wire at the top of your project. Twist the ends together securely, this forms the wire you can use to hang it on a wall nail. Voila!

